

Com Maria, Renovai-nos. Aleluia!

J. Marçal



A A - le - gri - a do E - van - ge - lho, É a nos - sa Mis - são: com Ma - ri - a, re - no -

The first line of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight measures. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains eighth notes D5, E5, and F#5. The third measure has quarter notes G5, A5, and B5. The fourth measure features a half note C6. The fifth measure has quarter notes D6, E6, and F#6. The sixth measure contains quarter notes G6, A6, and B6. The seventh measure has quarter notes C7, B6, and A6. The eighth measure concludes with a quarter note G6 and a final double bar line.



vai - vos nas Fon - tes da A - le - gri - a. A - le - lu - ia!

The second line of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four measures. The first measure has a quarter note G4, followed by eighth notes A4 and B4. The second measure contains quarter notes C5, D5, and E5. The third measure has quarter notes F#5, G5, and A5. The fourth measure features a half note B5 and a quarter note C6, ending with a final double bar line.